

Innocent Man, An

Moderate Caribbean feel (♩ = about 96)

Words and Music by
BILLY JOEL

*
mp

D

Some peo - ple stay far a - way from the door — if there's a
Some peo - ple say they will nev - er be - lieve — an - oth - er

Em

chance of it o - pen - ing up —
prom - ise they hear in the dark —

G

A

They hear a voice in the hall — out too side — and hope —
Be - cause they on - ly re - mem - ber too well — they heard —

* Recorded ½ step lower in D♭ major; To play with record mentally change key signature to 5 flats and play notes as written.
An Innocent Man - 7 - 1

Am /

D



I know you're on - ly pro - tect - ing your - self
I know you don't want to hear - what I say

C/G

G



I know you're think - ing of some - bod - y else
I know you're gon - na keep - turn - ing a - way

A

D



N.C.

Some - one who hurt you and but I'm not a - bove mak - ing
But I've been there and if I can sur - vive I can
not be - low An - y -

Em



up for the love_ you've been de - ny - ing you could ev - er feel_
keep you a - live_ I'm not a - bove go - ing through it a - gain_
bod - y I know_ if there's a chance of res - ur - rect - ing a love

G



A



I'm not a - bove do - ing an y - thing — to re - store —
 I'm not a - bove be - ing cool — for a while — if you're cruel —
 I'm not a - bove go - ing back — to the start — to find out —

D



— your — faith — if I can —
 — to me I'll — un - der - stand —
 — where the heart - ache be - gan —

Some peo - ple see through the eyes of the old — be - fore they
 Some peo - ple run from a pos - si - ble fight — some peo - ple
 Some peo - ple hope for a mir - a - cle cure — some peo - ple

Em



ev - er get a look at the young —
 fig - ure they can nev - er win —
 just ac - cept the world as it is —

I'm on - ly will - ing to hear you — cry — be - cause I —
 And al - though this is a fight I can lose the ac - cused.
 But I'm not will - ing to lay down and die be - cause I —

Pianists: Omit vocal melody

— am an in - no - cent man
 — is an in - no - cent man
 — am an in - no - cent man

I am

8ba ———

an in - no - cent man ——— Oh yes I am —

8ba ———

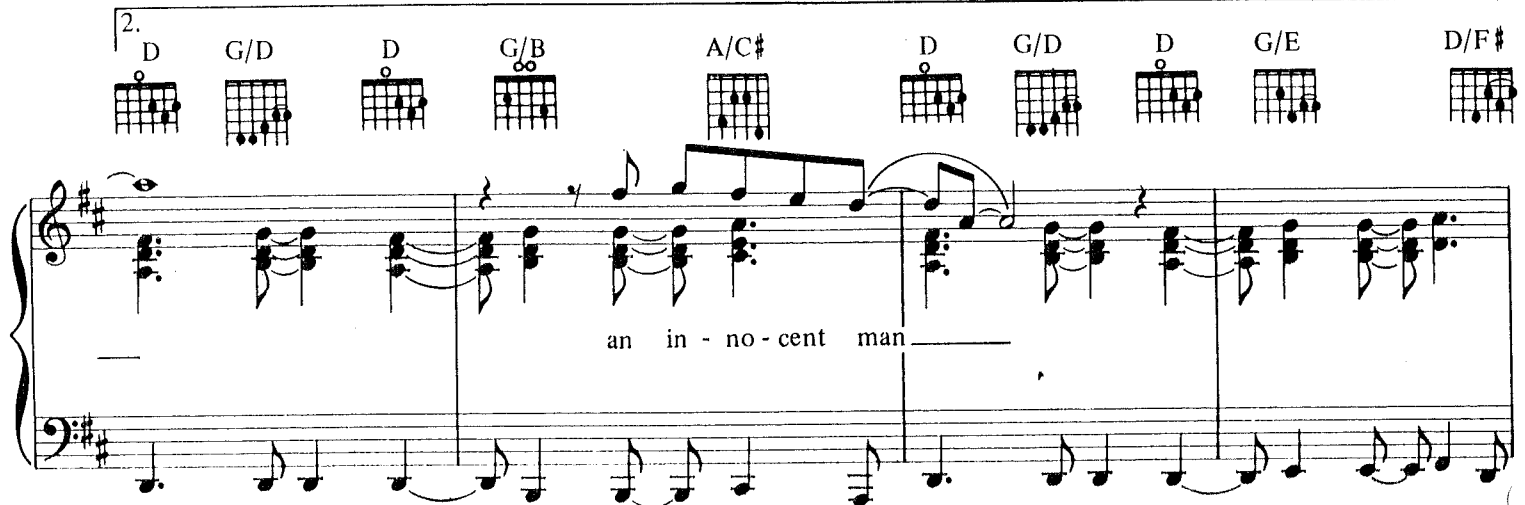
3rd time to Coda

1. D



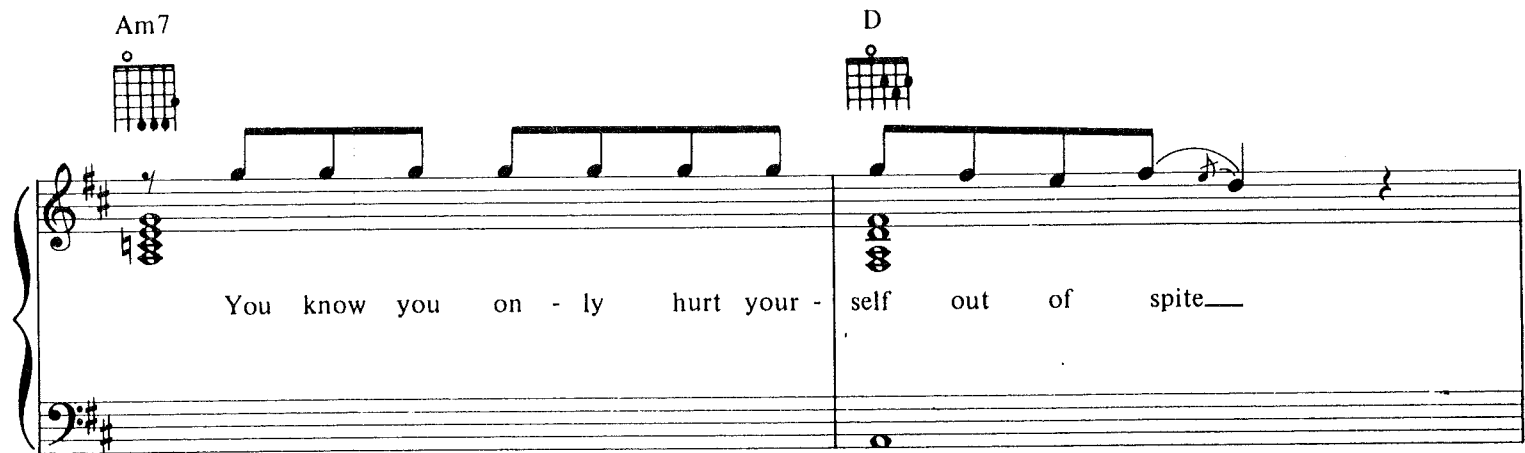
First system of musical notation. It includes a guitar chord diagram for D major (D4, E4, F#4, G4, A4, B4) and piano accompaniment in D major. The piano part consists of a series of eighth notes in the bass line and a sustained chord in the treble line.

2. D G/D D G/B A/C# D G/D D G/E D/F#



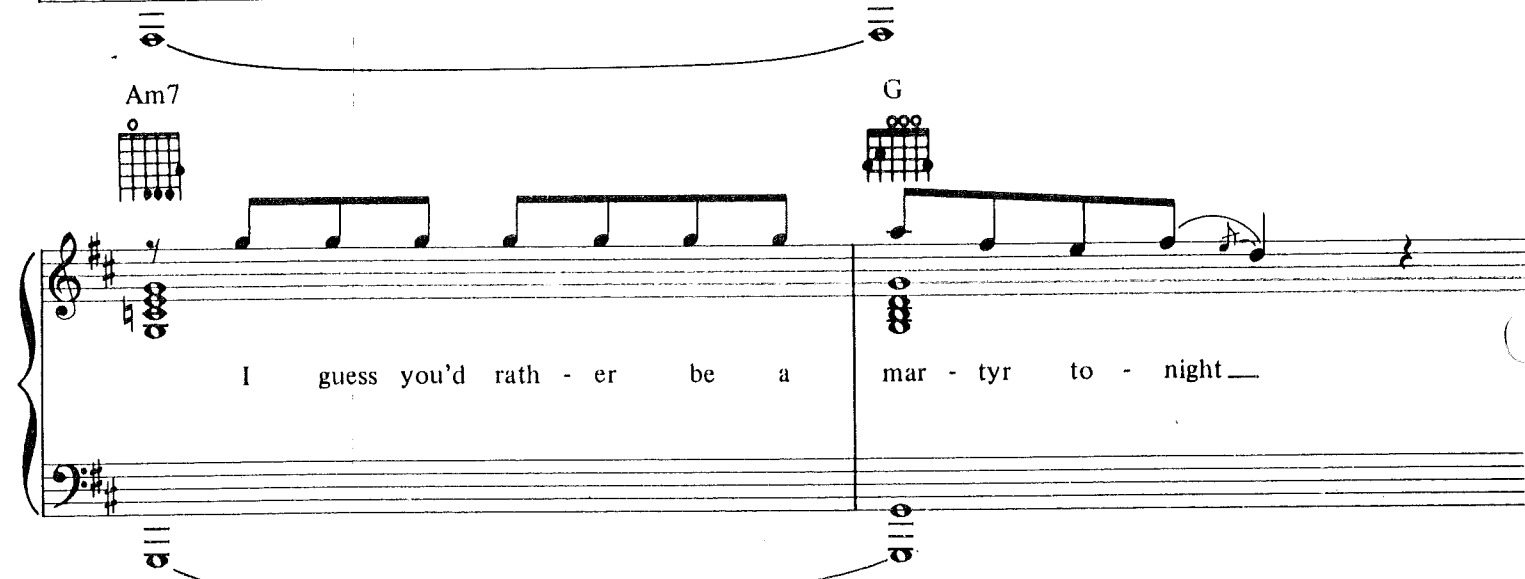
Second system of musical notation. It includes guitar chord diagrams for D, G/D, D, G/B, A/C#, D, G/D, D, G/E, and D/F#. The piano accompaniment features a melody in the treble line and a bass line. The lyrics "an in - no - cent man" are written below the treble staff.

Am7 D



Third system of musical notation. It includes guitar chord diagrams for Am7 and D. The piano accompaniment features a melody in the treble line and a bass line. The lyrics "You know you on - ly hurt your - self out of spite" are written below the treble staff.

Am7 G



Fourth system of musical notation. It includes guitar chord diagrams for Am7 and G. The piano accompaniment features a melody in the treble line and a bass line. The lyrics "I guess you'd rath - er be a mar - tyr to - night" are written below the treble staff.

N.C. 1

That's your de - ci - sion But I'm

Coda

an in - no - cent man

oh

very quietly